



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



262 EL REGALO DE BODA

SOUTULLO & VERT



EL REGALO DE BODA



SOUTULLO Y VERT

Serenata (♩ = 120)

Bandurria 1ª *f*

Bandurria 2ª *f*

Laúd *pp*

Guitarra *f*

B1 *ff* *pp* *rit.*

B2 *ff*

L

G

B1 *f* *menos* *tutti* *rit.* *ten*

B2 *f* *mf* *tutti*

L *f* *mf* *tutti*

G *f* *pp*

Detailed description: This is a musical score for a string quartet and guitar. The score is divided into three systems. The first system includes staves for Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The second system includes staves for B1, B2, L, and G. The third system includes staves for B1, B2, L, and G. The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, triplets, and changes in tempo and dynamics.

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34 *a tempo*

B1

B2

L *solo*

G

rit.

a tempo

Detailed description: This system of musical notation covers measures 34 to 44. It features four staves: B1 (Tenor), B2 (Baritone), L (Soprano), and G (Bass). The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The Soprano part (L) is marked 'solo'. The Bass part (G) consists of chords. The Tenor part (B1) has a 'rit.' (ritardando) marking over measures 40-42 and an 'a tempo' marking at measure 43. The Baritone part (B2) has a 'rit.' marking over measures 40-42 and an 'a tempo' marking at measure 43.

45

B1

B2

L

G

tutti.

rit.

ten

a tempo

solo

tutti

tutti

Detailed description: This system covers measures 45 to 57. The Soprano part (L) is marked 'solo' and has an 'a tempo' marking at measure 53. The Tenor part (B1) has a 'rit.' marking over measures 48-50 and a 'ten' (tension) marking at measure 51. The Baritone part (B2) has a 'rit.' marking over measures 48-50. The Bass part (G) has a 'tutti' marking at measure 51. The Soprano part (L) has a 'tutti' marking at measure 51. The Tenor part (B1) has a 'tutti' marking at measure 51. The Baritone part (B2) has a 'tutti' marking at measure 51.

58

B1

B2

L

G

a tempo

p

tutti

p

tutti

p

tutti

p

tutti

p

ten

Detailed description: This system covers measures 58 to 68. The Soprano part (L) has a 'p' (piano) marking at measure 60 and a 'tutti' marking at measure 61. The Tenor part (B1) has a 'p' marking at measure 60 and a 'tutti' marking at measure 61. The Baritone part (B2) has a 'p' marking at measure 60 and a 'tutti' marking at measure 61. The Bass part (G) has a 'p' marking at measure 60 and a 'tutti' marking at measure 61. The Soprano part (L) has a 'ten' (tension) marking at measure 68. The Tenor part (B1) has a 'ten' marking at measure 68. The Baritone part (B2) has a 'ten' marking at measure 68. The Bass part (G) has a 'ten' marking at measure 68.

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69

B1

B2

L

G

a tempo

tr

rit.

solo

8a alta

a tempo

81

B1

B2

L

G

rit.

poco affrettando

poco rit

a tempo

tr

rit.

94

B1

B2

L

G

loco

ff

ffz

ff

3

rit.

ff

ff

D.S. al Coda

8a alta